

Message from the Issue Editor



Dear Readers,

"Life is like a game of chess. To win you have to make a move. Knowing which move to make comes with Insight and knowledge, and by learning the lessons that are accumulated along the way. We become each and every piece within the game called life."

-Allan Rufu

With the new academic session just begun, I wish to reflect upon the concept of the 'Art of Living' a successful life from the academic perspective. Every conscious human being aspires to live a life that has all the value added virtues in one's own respective space where one is conditioned to live. However, it is a well-known fact that one cannot readily privilege virtues upon others without personally achieving it and success is one such virtue that cannot be reasoned or bargained with, in the absence of the skills set of



hard work and will power. For any educational institution the essence of learning is one composite objective and has become an indispensable tag which can be realised through the medium of exchanging ideas. Similarly, the art of living in the field of academic

equally demands constant sharpening of our will power, skills, knowledge and attitude to become like one. The virtue of learning as an art of living is a life-long process and unbounded with no speed limit attached, irrespective of age and gender. It has no end point and will only keep progressing just as the way modernity and development do to us for both good and bad reasons. Voltaire had rightly put into a more proper perspective when he said, "The more I read, the more I acquire, the more certain I am that I know nothing".

The offshoots of modernity which has robbed-in various transformational changes and development upon our lifestyle today has its own problem oriented embedded in itself. To speak of one, modern communication technologies like Internet and smart



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Campus News

Accounts & Finance Committee Meeting: The 12th Finance Committee Meeting of the university was conducted on the 11th of July 2016 in the campus.



BoG and BoM Meetings: The 17th Board of Governors and Board of Management Meetings of

the university were conducted on the 12th of July 2016.



Academic Council Meeting: The university conducted its 7th Academic Council Meeting on the 12th of July 2016. The members attending the meeting physically and through video conferencing contributed a variety of innovative



ideas for the betterment of the university.

Photos:
Er. Aying Longchar,
Maintenance Engineer,
ICFAI University Nagaland

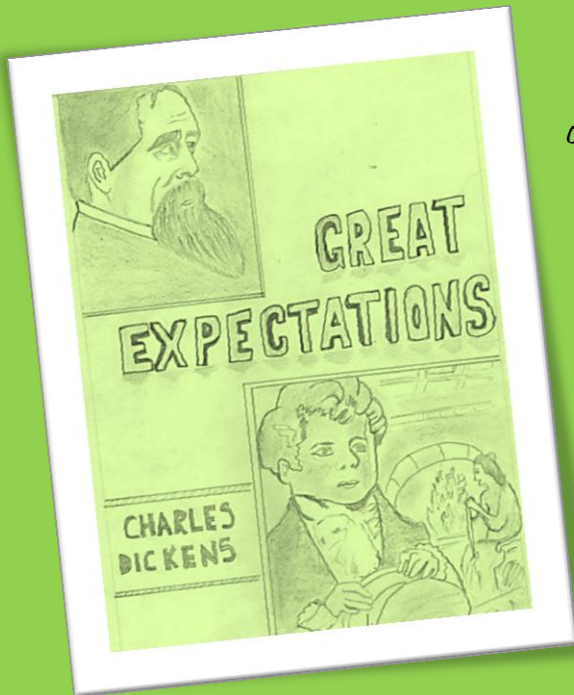
VC's Meeting with Faculty & Staff: The Vice Chancellor had a meeting with the faculty and staff of the university on the 14th of July 2016.

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Great Expectations (A Graphic Novel) – Part 16

Ms. Temsurenla Ozukum, Assistant Professor, Dept. of English

This graphic novel is the outcome of a class project which was conducted as part of the internal assessment for a course titled 'Fiction from Richardson to Hardy' in the MA (English) class. For this project, the class was divided into eight groups and was assigned different tasks based on the text "Great Expectations" by the Victorian novelist, Charles Dickens.



One of the groups was assigned to create a comic book based on fifteen important incidents found in the novel. They were very creative and delivered a presentation using these comic panels involving events and incidents which Pip, the protagonist undergoes and overcomes as he attains adulthood.

Here is a short summary of the novel:

Great Expectations is the coming of age story about Philip Pirrip, otherwise known as Pip. The novel is narrated by Pip, a young orphan who seeks to become a gentleman in order to earn the love of the beautiful but cold hearted Estella. Estella has been adopted by the rich but strange lady Miss Havisham to seek revenge on men. With the help from a mysterious benefactor, Pip leaves his country home in Kent for London to become a fine young gentleman. In the process, he distances himself from the coarse life and upbringing of which Estella has made him ashamed. Eventually, Pip redeems himself and the novel ends with Pip as a matured and chastened individual.

This is the sixteenth and last installment in the series.

ok. Estillo's hand.



I have often thought of you.

LA. Imsongy
JUNHLA AICK
ETO ANHAMI
SHINUNGLA, IMCHEN
ZUNGLA JAMIR

... and together they went out of the ruined place.



Photo-Synthesis



“Ponder”

Photograph contributed by:
Mr. Hamidul Islam,
Alumni (B.A. - Class of 2013-16)

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